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THE INDEPENDENT STUDENT NEWSPAPER OF DREW UNIVERSITY

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New Jersey Shakespeare Festival funding $3 million renovation of Bowne Theatre

Sue Troiano
Staff Writer

The New Jersey Shakespeare Festival is in the process of drawing up a contract with Drew University which would include a three million dollar renovation of Bowne Theatre at the New Jersey Shakespeare Festival's expense.

According to theatre department chair Dan LaPenta, Bowne Theatre is presently the secondary theatre in Drew's theatre department. The primary theatre is the Commons Theatre. Bowne Theatre has undergone renovation and interior reconstruction in the last ten years, and presently includes a thrust stage and tiered seating for 224 people.

The New Jersey Shakespeare Festival, a professional repertory company, uses Bowne Theatre for performances from June through September. Drew uses Bowne for campus events, such as theatrical and musical performances, and lectures.

The New Jersey Shakespeare Festival is hoping to break ground next September. Shakespeare Festival Artistic Director Bonnie Monte said renovations could take "anywhere from nine months to two years," but they hope it will take approximately nine months that way the the Shakespeare Festival will not lose any production time the following summer. Monte says that a feasibility study, which is expected to be completed by November, will include a more concrete timetable.

According to Monte, private and public donations will help finance the renovations. They hope to gut the building and make additions to the back and front of the theatre "so in essence the building becomes a complete theatre," she said. The additions will include room for the Shakespeare Festival's administrative offices, which are presently located in the attic of Tilghman House. The seating will increase by about 100 seats.

LaPenta said he believes the renovations will further increase the publicity surrounding the Shakespeare Festival and thus draw more attention to Drew. He said Drew usually stages four productions in Bowne Theatre, with the majority of their productions in the Commons Theatre. The value of the Shakespeare Festival, he said, is greater than the loss of the theatre for the year. As far as Drew's use of the theatre being limited in the future, Drew "stands to get a much better facility out of the renovations," LaPenta siad.

Professor of Music Lydia Ledeen, who also directs Drew's concert series, said she was not aware Drew had come to an agreement with the New Jersey Shakespeare Festival regarding the closing of the theatre.

She said she assumes the music department will be offered other space for their concerts, which usually occur one to two times a month during the academic year, but "we will probably be limited to the type of music program" which can be performed. She said that although the music department now has the use of all three floors of Sitterly House, Bowne Theatre is the primary arena for more formal presentations.

Students of both the music and theatre departments believe that the facility is in need of renovations. Senior theatre major Lori

See BOWNE, page 3

DANIEL DUESING

Bowne Theatre will be closed next year as it undergoes a $3 million renovation project funded by the New Jersey Shakespeare Festival. Student access to the theatre after the renovations will be limited.

CLA faculty votes 'yes'

Changes in Gen Ed requirements accepted

Benita Jain
Assistant News Editor

Last Friday the College of Liberal Arts faculty approved by a 52-16 vote a proposal revising general education requirements. The proposal won approval from the faculty after heated debates over the plan to drop the current "Group 8" non-Western perspectives requirement and to add a mandatory minor.

"It was very carefully thought-out worked-out proposal to try to really fit in the most coherent requirements that would at the same time teach responsibilty," Professor of Philosophy Thomas Magnell said.

The proposal, submitted by the General Education Committee of the Dean's Council, institutes more flexible distribution requirements as well as a mandatory minor.

The adopted guidelines require students to take two courses from different departments in each of the four divisions. Three of the required eight courses, in different divisions, may be replaced with extradivisional courses. Requirements for the natural and mathematical sciences may not be met under this option because the extradivisional courses offerred do not involve math or science, according to Associate Dean Barbara Salmore.

In addition to the current language requirement, students must also take a course relating to a region in which that language is spoken. An additional language course may also satisfy this requirement.

Students will be required to complete a mandatory minor under the new set of guidelines. Students can fulfill the requirements by participating in the teaching certification, UMDNJ, or other approved 3-2 programs. "They're really the functional equivalents of minors or double majors, and it would be very hard for students to do either a minor or double major and do this. Since we thought they essentially met the concept behind the notion of having a minor, that they were appropriate things to offer to meet this requirement," Salmore said.

Additionally, this requirement can be met with student-designed minors. The faculty approved the concept of a minor "in principle," with the idea that a set of guidelines will be designed regarding minors. Salmore said this would occur in late winter or early spring. The general education committee will make a recommendation, and the faculty will vote on it. The committee will look into the number of courses required for minors, whether all minors should have a standard number of required courses, and whether all majors should have corresponding minors.

Professor of Middle East Studies Chris Taylor said the mandatory minor provides a way to continue general education throughout the four years of a student's college career and facilitates integration of courses. "The problem is people are concerned with breadth. The part of a liberal arts education that offers breadth is [often] so unconnected. The idea here is that students see an interrelation of knowledge," he said. According to Salmore, over half of Drew students currently complete double majors or minors.

Although he believes the

see GEN ED, page 2

DARCY PARISH

Students rehearse their lines during a DUDS production meeting of "Conversations with a Golliwog." The show opens Wednesday, October 27.

NEWSBRIEFS

Water main breaks

Half of the campus was without water for three hours Thursday afternoon as a result of the construction to Route 24. According to Project Manager at Facilities Resource Management Jerry Buggy, Madison Township is currently upgrading the water line on Route 24. The water main along the street needed to be turned off during the construction, but the workers discovered that the water main valve closest to the street didn't work. The first valve they could find that worked was by Mead Hall.

"We had no prior knowledge that they were going to do that," Buggy said. He said the township did not ask permission before turning off the water.

Mead Hall, Seminary Hall, Brothers College, Sycamore Cottage, Lewis House, Hannan House, Asbury Hall, Embury Hall, and Hoyt-Bowne Hall were all without water during the time the valve was shut off, which meant no running water in sinks and no flushing toilets. The nursing home across the street and houses within a three-block radius were also affected, Buggy said.

—Rebecca Salay

CLA faculty approves new minor

One of the best things about Drew University is the continual expansion and enhancement of the undergraduate curriculum. The latest addition comes in the form of a new minor in Latin American Studies.

According to Professor of Spanish Ada Ortuzar-Young, director of the Latin American Studies program, the new minor "represents an important addition to the College of Liberal Arts curriculum due to the increased interest of students in Latin America."

This interest has been expressed through the success of the Semester in Chile program, which is now in its fourth year, and in the popularity of the courses offered about the region, including sociology, anthropology, and art.

The goal of the new minor, which was unanimously approved by the CLA faculty during their Oct. 1 meeting, is to emphasize a multidisciplinary area of focus as well as Spanish language proficiency and scholarship about the region from both faculty and students.

Ortuzar-Young said the new minor is critical because it stresses the importance of the economic, diplomatic, and cultural ties between Latin America and the United States.

—Kerry McMahon

Tran brings Vietnamese experience to Drew

Dave Ciccoricco
Staff Writer

KARL LANGDON

Tran Lam Xoi is a cleaning woman on the first and third floors of Tolley Hall. In her original home in South Vietnam, her family owned a multi-million dollar company that was seized by the communists during the Vietnam War.

Faster than a speeding vacuum, more powerful than a trash compactor, able to disinfect four bathroom stalls in a single bound—any Drew student who has ever lived in Tolley Hall has seen the mysterious little woman known as "Tram." The most common sightings occur early in the morning, as groggy students make their way to the bathroom before class. Students can also catch an occasional glimpse of Tram hiding in the utility closet, eating inhuman amounts of Chinese food. Speaking in a strange, guttural tongue, Tram often baffles students by randomly cornering them into conversation. No one would ever guess that this little woman had big money before the Vietnam War.

Everyday, Tram squeezes into her navy blue polyester pants and light blue shirt and goes to work cleaning Tolley's first and third floors. She stands less than five feet tall, yet her small frame does not impede her amazing work rate.

The tiny Chinese woman, a native of Vietnam, is fluent in Chinese and Vietnamese. Tram also speaks rapid, garbled English, which only the most patient students can successfully decipher. This explains why most encounters with Tram do not exceed polite salutations. The language barrier between Tram and Tolley residents keeps her personal life, for the most part, a mystery.

Many people do not even know her correct name. Her first name, Tran, often endures subtle butchery by students who consistently call her "Tron" or, most commonly, "Tram".

Tran Lam Xoi, 53, was born and lived in the South Vietnamese village of Travinle until 1985, when she immigrated to the United States. She now resides in Newark with her brother, 51, and her sister, a 49 year-old electric company worker. Xoi spends some of her free time taking care of her brother, who is mentally ill. Employed at Drew for seven years, Xoi drives herself to work everyday at 7 a.m. and usually leaves at 3 p.m. She stressed that she works hard everyday, since the students sometimes "are very messy." Xoi cited her interaction with the students as the bright side to working in the dorms. She said she "loves the students" and they make it "o.k. to work here."

The miniature cleaning lady recounted her most rewarding work experience. Twice last year, once before January Term and again before the summer break, a group of students living on the third floor of Tolley constructed and signed a small banner, thanking her for all of her hard work and wishing her happy holidays. Xoi was overjoyed when she realized her efforts were so greatly appreciated.

Drew's small campus offers pleasant work surroundings for Xoi. Peace and stability, however, are recent additions to her lifestyle. Xoi was one of the many who witnessed firsthand the death and devastation of the Vietnam War. Living in a South Vietnamese village, Xoi barely escaped danger from the invading North. A neighboring village less than one mile away from her home was completely destroyed.

What happened in Xoi's own village was equally devastating. She explained that the North Vietnamese Communists forcefully stripped the villagers of all their possessions and assumed control over all of the stores. For Xoi, this meant the loss of a multi-million dollar material-producing company. Her family tradition, as well as her impressive family fortune, vanished before her eyes.

Although she forced an expression of congeniality when she spoke of the Communists, Xoi could not hide the deep animosity she feels toward them. Xoi closed the topic saying over and over, "The Communists were very, very, bad people."

Xoi shares this experience with many others who lived through the terrors of the Vietnam War. At one time she was a hard worker for her wealthy family business in Vietnam. Today, after great changes and huge financial loss, she is a hard worker at Drew. To many people at Drew, she remains a faceless cleaning lady—much the same as she was a faceless victim of the Communists in Vietnam. Perhaps revealing her story will allow students to view Xoi as a unique human being rather than a generic cleaning woman of a different ethnicity. Language barriers may hinder communication, but they should never erase one's identity.

Free Self Defense Classes!

Every Wednesday from 8p.m. to 9:30p.m. in UC 107. These classes are self-contained, so feel free to attend one or all.

Schedule for the remainder of the semester as follows:

Oct. 13	8p.m. - 9:30p.m.	UC 107
Oct. 20	8p.m. - 9:30p.m.	UC 107
Oct. 27	8p.m. - 9:30p.m.	UC 107
Nov. 3	8p.m. - 9:30p.m.	UC 107
Nov. 10	8p.m. - 9:30p.m.	UC 107
Nov. 17	8p.m. - 9:30p.m.	UC 107
Dec. 1	8p.m. - 9:30p.m.	UC 107
Dec. 8	8p.m. - 9:30p.m.	UC 107
Dec. 15	8p.m. - 9:30p.m.	UC 107

If you have questions, or require further information, please contact Linda Martin in the Student Activities Office (x3460), EMAIL: LMARTIN, or the workshop's sponsor, SGA x3450.

Gen Ed changes approved

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adopted proposal is an improvement over the current system, Professor of Biology James Nagle opposed the required minor. "We already have a major that is an in-depth concentration. I regard the rest of the curriculum as liberal arts." He said the minor is "neither liberal nor general." Nagle said he feels a mandatory minor may prevent students from taking a random sampling of courses without necessarily concentrating in them.

According to Nagle, although students will be able to minimize the number of courses needed to meet general education requirements by designing minors that meet divisional requirements, the minors will simply be an added burden to students. "Making me use some of my valuable course choices to do something I don't really want and maybe need is the reason I'm against it," he said. To distribute Gen Ed courses throughout four years of college, Nagle suggests educating students on its value. "If anybody should have faith in education, we should. Faculty advisors could reinforce that concept instead of agreeing that Gen Ed is something to get out of the way in two years. We're trying to force a system instead of changing attitude and philosophy," he said.

According to Salmore, the new general education requirements are just as viable under a 4-4 system as under a 5-5 system. Nagle, however, said it was not practical to expect students to take the same number of 3-credit courses as 4-credit courses. "It has much more impact than anyone is willing to admit right now," he said. He also said that adopting a new set of general education guidelines before completing the strategic planning was "backwards."

"It seems to me that one should decide what you want to be and what your goals are—that's what influences your concept and philosophy of Gen Ed, the curriculum do it, the structure. We put the cart before the horse," he said.

In addition to debate over the minor, faculty was also divided over the proposal's failure to retain some form of the non-Western perspectives requirement. Professor of Anthropology Leedom Lefferts made a motion during the meeting that the proposal be amended to retain the component and that a committee "be delegated the task of retitling and refining these requirements and the courses which are eligible for inclusion." According to Taylor, a need for such a required course apart from the general curriculum no longer exists. "Drew is on the cutting

See GEN-ED, page 3

Program guarantees admission to med school

Marie Floyd
Staff Writer

DARCY PARISH

Sophomores Hans Schlecht and Jenny Bhojawala are participating in the seven year medical program. After three years at Drew, they are guaranteed admissions to UMDNJ.

Drew University is looking forward to its third year of involvement in a seven-year combined degree program in conjuncture with University of Medicine and Dentistry of New Jersey. Under the program, students are simultaneously accepted to the College of Liberal Arts and UMDNJ. Students attend Drew for three years and then go on to UMDNJ, where they complete the credits needed to earn their bachelor's degree from Drew while working to obtain a doctorate of medicine.

The program, which Drew was invited to join several years ago, is intended primarily for people who want to become practical physicians, and is designed to lessen the pressure on students of competing for admission to medical school.

According to Professor of Biology Harold Rohrs, who chairs the Health Professions Committee, Drew entered the program essentially for that reason. "The way we envision it is a program whereby students are relieved from only thinking about medical school. By relieving them from the pressure, they can enjoy the undergraduate experience," he said.

Participating students agree that the program has succeeded in its primary goal. According to sophomore biology major Hans Schlecht, the program has taken a huge load off his shoulders, because he won't have to worry about medical school applications.

He added that one pressure remains—the grade requirement which must be maintained to stay in the program. Students enrolled in the program with UMDNJ must maintain an overall grade point average of 3.0, with grades not falling below a 'B' in any of the pre-med courses offered in the biology, chemistry, and physics departments. Although they are still required to take the MCAT in their junior year, students' scores will not be used as a factor in admission.

In addition to the requirements defined by UMDNJ, students must complete their major and all distribution requirements by the time they leave Drew. The last thirty credits needed for graduation come as part of the course load at UNDMJ.

Of the six undergraduate institutions participating in the program, Drew is the only school that offers pre-medical preparation in all sciences and liberal arts subjects. According to Rohrs, the ability to major in a subject not traditionally viewed as part of the pre-med preparation distinguishes Drew from the rest of the schools involved in the program. He urges students interested in the seven-year program to "major in that discipline that you really love."

Sophomore chemistry major Jenny Bhojawala agrees with Rohr's recommendation. She encourages students to take advantage of the freedom gained through the lack of intense competition. "I would advise students to take the prerequisites needed for medical school rather than majoring in a science," she said.

Although Bhojawala views the program as a success, she said she wishes she had been encouraged to pursue a major outside the sciences. "Nobody said to me, 'Did you ever think of majoring in anything else?'" she said.

She said that by the time she realized she could pursue a wide range of majors, she had already taken a semester of science, and finishing an entirely new major by the end of her junior year would have been extremely difficult.

According to Rohrs, complications such as this may arise if a student pursues a major in which he or she has little background, or if the student takes longer than a semester to decide what his or her intended major is. He suggested summer or JanTerm courses as one solution to this problem. In addition, he said, both Drew and UMDNJ are generous in allowing students to stay at Drew for their fourth undergraduate year if they want.

Currently ten first- and second-year students are involved in the program, and the third round of selections is underway. Rohrs is optimistic about future enrollment. He said there should be a sizable increase in the number of applications Drew receives in the coming years. He explained that the program was not widely publicized during its first year, and applicants were not actively sought. He cited the inclusion of Drew's name in the 1994-95 Medical School Admission Requirements catalog as a step forward not only for the program, but for the school as a whole. It will help "let out the good news about Drew University and its strengths," Rohrs said.

Rohrs and his colleagues interviewed sixty interested students in the second pool of applicants, up from approximately thirty the year of the program's induction.

According to UMDNJ guidelines, interested applicants must have a minimum combined SAT score of 1250 and be in the top ten percent of their high school class. Students meeting screening criteria are interviewed at both the undergraduate school through which they are applying and the medical school.

Other schools participating in the combined degree program with UMDNJ include Trenton State College and Boston University.

Mandatory minor among Gen Ed changes

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edge," he said. "We have broadened the Area Studies program, the second-year seminar represents the same concerns that brought the Group 8 to Drew. We're not abandoning our concerns; we're moving to another level."

Dropping the course was also a device used to keep the number of courses down. "We can't make every subject a requirement and have a flexible package of requirements," Magnell said. "We certainly recognize the importance of making non-Western and world and area studies a part of the general education requirements and emphasize their importance by allowing up to three of the eight courses... to be courses in area studies programs. It brings them all into the mainstream," he said.

Lefferts, however, maintains that the abundance of opportunities exposing students to a variety of cultures does not ensure such exposure. He said requiring a course focusing on other cultures and people "makes it more apparent, so people have to confront it. America has to confront it. We can't rely on area studies because it's only optional. [Regarding the second year seminar], who knows how much that's going to cost? It's a nice way to go, but the faculty hasn't approved it yet." Lefferts said employers are increasingly seeking exposure to other cultures. Faculty defeated the amendment by a 52-16 vote.

Salmore said she is pleased with the final shape of the approved plan. "After we passed it the faculty spontaneously burst into applause. We came out with a program we really believe in," she said.

Nagle said he didn't think student concerns were articulated by the faculty. "Student information was relatively recent," he said. "The committee, I think, already had its mind made up. [Students] were given acknowledgement and that's about it."

According to Student Government Association President Peter Wyckoff, a 20-9 SGA vote revealed that students were opposed to the idea of a mandatory minor. Although they feel the new plan is an improvement over the current system by a 23-5 vote, the majority of SGA members feel the plan should not have been adopted as it stands. "It leaves a lot of issues up to the transition committee," Wyckoff, also a member of the General Education committee, said. "The way it was presented was not ideal."

The newly adopted Gen Ed requirements will go into effect in the fall of 1995 if the 4-4 plan is adopted. Otherwise they will be put into place next fall. Although a transition team will decide the conditions of the transition, Salmore said students already enrolled will probably have a choice of which plan they want to follow.

Student access to Bowne Theatre under debate

BOWNE, from page 1

Selmon agreed that the theatre's condition is deteriorating, but she said she understands that Drew's access to the theatre will most likely change after the renovation. "I think we'll have more than limited access," she said.

A major concern of the student body is where the annual Drew University Dramatic Society Ball will be held. For the past 17 years, the DUDS Ball has been held in Bowne Theatre. Due to the renovations, however, the location will have to be changed. The champagne mixer prior to the ball has in the past been at the Commons Theatre, but without the use of Bowne, the entire event may have to be in the Commons Theatre.

Junior theatre major and DUDS board member Michael Barrett Jones said there will be a "real crunch" this year regarding the ball and the Festival. The Shakespeare Festival will move into the theatre approximately 24 hours after the DUDS ball ends. From that point on, Jones said, the relationship with the Festival will be limited.

"Once the Shakespeare Festival alterations go through, which will, for all intents and purposes, stop flexible productions in Bowne, strictly supervised productions by 'professional staff' will be the only things DUDS and the theatre department will be involved with in Bowne," he said. Jones also said he understands the Festival's point of view, but does not agree with the administration's role in the renovations.

Junior music major Lee Rushworth said he understood the changes in the theatre would include handicap accessible facilities, but he does not want the concert series to suffer as a result of the year-long construction. "I think the concert series is one of the nicest things the music department provides and I'd hate to see that go on the wayside, but I see that Bowne Theatre is in need of renovation," he said.

LaPenta said he believes that in the long run this will be good for Drew. "We stand to get a much better facility out of it. The building may well fall to pieces and the University won't do anything about it. So it seems to be fair," he said.

Get Out Of Here!

Consider a semester of off-campus study.

Information sessions for Spring, 1994 programs will be held:

London Semester:
Mon., Oct. 11 at 4p.m. in BC-117

NY Semester on Contemporary Art:
Tues., Oct. 12 at 4p.m. in Korn Gallery

For more information contact:
Office of Off-Campus Programs
BC-115, x3438

LEAD EDITORIAL

Drew Renaissance

Drew University likes to bill itself as an up-and-coming liberal arts college. Theoretically, as our name implies, we have a commitment to support the "arts." Recently, however, the fine arts on campus have been suffering from chronic neglect. There is a marked lack of support for the arts—an attitude of indifference that begins on the institutional level and permeates every facet of the University Community.

First, although the faculty who comprise them are well qualified, the arts departments are very small. The music department consists of four faculty members, the art department of six. Furthermore, despite their size, the facilities that house them are painfully inadequate. The art department must use ill-ventilated studios in the basement of Brothers College. Music rooms in Sitterly House are narrow and cramped.

Drew needs a facility that could act as a centerpiece for drama, dance, visual arts, photography, and music. Such a building would be a tangible demonstration of the University's commitment to the Arts, a symbol that their support is not merely superficial.

Ironically, in the face of our clear need for facilities, a proposed change may deny us access to one of the few we have. Bowne Theatre, home to many Drew productions, as well as the celebrated DUDS ball, may undergo significant renovation. Sadly, it is not the college, but the New Jersey Shakespeare Festival which is investing in its improvement. If the renovation does take place, Drew students would have limited access to the theatre. The Shakespeare Festival would lease the space from the University, and we could use it only at their convenience, and under their supervision. For the most part, the Theatre Department would have to rely entirely on the small Commons Theatre. In effect, we would be diminishing the already limited the resources at our disposal.

The indifference at the University level is echoed by an apathetic student body. This year, academic departments and various organizations will sponsor scores of cultural events. Visiting artists will display their works in the Korn Gallery, photographers will exhibit their prints, concerts and recitals will take place, and theatrical productions will be staged nearly every other week. Such programs are meant to be an integral part of the college experience—yet among the student body they are met with a stunning lack of support.

The same problems plague all of the art departments—recognized lecturers are engaged to speak in Great Hall or U.C. 107, only to discover that their audience would hardly fill a seminar room. The Dance Club has had guest instructors come to give master classes, and only a handful of people attend. Subscriptions to DUDS have fallen by half from last year. The seeming disregard for these events is not only frustrating for the individuals who invest their effort planning them, but for a college that is seeking recognition, it is embarassing.

Since the University does little to buoy the position of arts on campus, students must take the initiative in asserting their importance. It is difficult to justify the construction of a multi-million dollar building if the Community seems uninterested and unresponsive. We must demonstrate that there is sufficient backing if we want to make an Arts Center something more than a pleasant projection.

With the concerted effort of the University and the student body, the arts could flourish at Drew. We needs to undergo a renaissance—one that would not only encourage all of the arts but, perhaps, like the larger, slightly more famous Renaissance, provide a nice building or two to house our creative endeavors.

The Acorn

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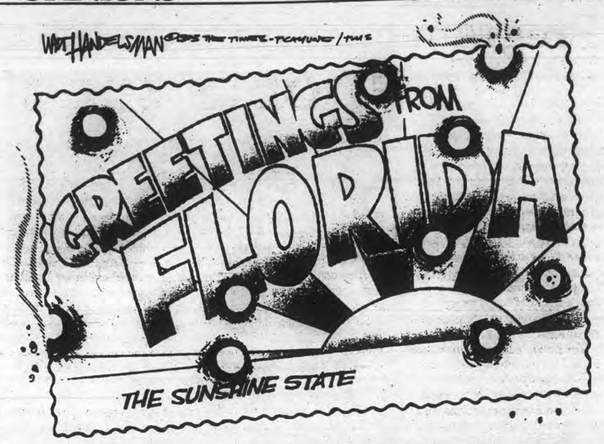
LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. All letters must be typed, double-spaced, signed, and be accompanied by a phone number. Under extreme circumstances, *The Acorn* will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author.

Letters should either be hand-delivered to *The Acorn* office, University Center Room 109, or mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constrictions will be printed in a following issue.



READER'S FORUM

Error found in article about new archeologists at Drew

To the Editor:

Unfortunately the otherwise excellent article you ran on October 1 on our new Assistant Professors of Anthropology—Drs. Maria Masucci and Nuno Bicho—contains one glaring inaccuracy.

They are not Drew's first full time archaeologists; they are the College of Liberal Arts' first full time archaeologists. The Theological School has had, until the recent past when they decided that their emphases lay elsewhere, a superb program in Palestinian and Biblical Archaeology. That record must not be forgotten as the CLA undertakes its own program.

Leedom Lefferts
Department of Anthropology Chair

Personal freedoms permit student/faculty relationships

To the editor:

I was reading a copy of The Acorn last week when I saw an article by Jessica Papin entitled "Dating Profs Unwise." I was not too surprised, however, when I realized that considerably little in the article had to with students' judgment concerning the dating of professors. Instead she pointed out that it would just be wiser for universities to condemn such activities outright instead of having an individual exercise his or her own judgment.

Ms. Papin's opinion article was in support of a recently adopted statute at the University of Virginia which forbade dating between students and faculty. It argued that a student-teacher relationship is similar enough to a worker-client relationship to forbid them, for it might open the door to possible sexual harassment.

To honestly have us believe that a student learns most efficiently in only a partially interactive, businesslike environment is somewhat naive. Most of a student's learning in his or her college years is informal and interactive. The University of Virginia has merely echoed the fears and concerns of the parents in our society who would feel much more at ease if the possibility of their children exercising bad judgment were eliminated. I contend, however, that college in itself is a place in which we have to learn how to relate to one another and the rest of society by lessening the restraints put upon us.

Instead, we are still subject to mentalities such as Ms. Papin's that as learning students we do not have the right to exercise judgment. She writes in her article: "I am not implying that college women are too naive to realize when they are being taken advantage of." However, by stating that such decisions involving dating faculty members should be made by the school instead of the students themselves, she is implying just that.

I personally do believe that a student is exercising bad judgment if he or she decides to date a professor, but when a school starts to preempt our decisions as students then they deprive us of the respect we deserve to make decisions on our own. They also deprive us of the informal education we receive by entirely seeing through and paying the consequences of our actions. Infringements upon our rights concerning whom we date jeopardize our ability to deal with possible future associates in the workplace, as well as partners in one's personal life. To deny one such experiences is to essentially contradict the reason we educate ourselves as human beings.

Chris Batista
Junior

Rosciszewski owes Drew Community apology for article

To the Editor:

Here is yet another letter to add to your file on David Rosciszewski's piece, "Jews exclude Catholic victims" (Sept. 24).

I cannot wholly express how outraged and disgusted I am, not only by thew content but by the tone of the article in question. Unfortunately, "Jews exclude Catholic victims" is so steeped in anger and so peppered with hateful, memorable lines that it fails to get its real message across—that there is unacknowledged pain stemming from the *belief* that the Catholic Holocaust victims, survivors and rescuers have been forgotten. As a recent graduate with an extensive background in Holocaust studies, I can assure Mr. Rosciszewski that this is not so. In fact, I'd urge him to read up on the subject, take the valuable Holocaust courses offered by Drew, and travel to monuments and museums, particularly the new Holocaust museum in Washington, D.C.

While touring its corridors and exhibits, it becomes evident that, while the Holocaust was *primarily* a twisted Hitlerian instrument calculated to annihilate *all* Jews, it also echoed of the extermination of the German mentally ill and incompetant as prelude killings uphold a "pure Aryan race," the slaughter of the Gypsies, Communists, homosexuals and other "inferiors," and the deaths of those Jehovah's Witnesses, Catholics, Christians and other non-denominational, good-hearted men, women, and children who went out of their way to aid others in danger despite risk to themselves. There is a sincere effort to commemorate all victims—here, in the museum, and elsewhere: in literature, in current history books, in interfaith dialogue, and yes, even in those "self-pitying memorials." But one must not lose sight of that fact that the Jewish people were persecuted and nearly decimated because THEY WERE JEWS AND FOR NO OTHER REASON. It is up to Mr. Rosciszewski—indeed, it is his responsibility—to educate himself. He does not seem to realize the power of his words.

One can only imagine what would happen if any neo-Nazi organizations (and there is a prevalence today in those societies) were to obtain a copy of this diatribe. I am certain they would be more than delighted to use it in their crusade against Jews, African-Americans, homosexuals, intellectuals, or *any* group of people that fits their narrow definition of "other." Words DO hurt, Mr. Rosciszewski, but they can also heal. I'd advise you to hasten your apology to the Drew Community.

Shannon Olin
CLA '93

* * *

To the Editor:

I was saddened to read David Rosciszewski's column in your Spetember 24 issue. Mr. Rosciszewski sees a conspiracy led by the Jews against Poland and Polish Catholics. I of course disagree. He refuses to accept the possibility that Cardinal Glemb and the nuns at Oswiencim might have erred in their judgment to build a convent there although I have no doubt of their good intentions. He complains that "the Jews" remember only their own Holocaust. Does he mean to suggest that the responsibility of remembering the Holocaust belongs to others instead? Or that "the Jews" are responsible for commemorating the Polish or other nations' tragedies? Both my wife and I are survivors of the Holocaust, and we speak on the subject at certain classes at Drew. Where was he when we were there? We never fail to mention the Polish Catholics or the brave rescuers who saved many lives. Furthermore, we had the privilege to lead an interfaith Holocaust remembrance service in South Orange and Maplewood for 15 years at which all of the victims of that tragic era are remembered and honored. I would be happy to welcome him at the next service. Mr. Rosciszewski asks some valid questions. The problem is that he supplies his own answers which are based

See HOLOCAUST, page 5

Lima Bean

Club sports treated unfairly

Frisbee, other club sports forced to submit to varsity sports needs

Michael Barret Jones
Joseph Houde

The Nature and Purpose of the University are peculiar. On one hand, the administration commends student initiative and involvement in extracurricular activities. However, once started, the support of administrators must be superfluous to their existence. Otherwise, why would the Rugby and Ultimate Frisbee teams be treated as third-class athletes at Drew? Hell, the annual Theatre Department-English Department softball game is given more respect by the athletic department.

Two weekends ago, the women's rugby team held a clinic. Several teams were invited, including a city club team which would help teach skills. Instead of getting the space in advance, which is the general practice for planning an event here on campus, the women ruggers did not know where their clinic would take place until less than 24 hours before it actually took place. It appears the Athletic Department controls the field space as if it is a private country club.

They don't just pick on rugby. Any sport that is not of varsity status has to scavenge for field space like a dog looking for scraps under the dinner table. Do you think the Rugby team practices in front of Mead Hall for the historic view? Or the Ultimate team practices in Tilghman because they want a field that floods every time it rains? Maybe the women's rugby team likes to practice in front of the Hall of Sciences because its convenient for their classes.

The club sports have become resigned to their mutual plight. However, this is not the end of the indignities. Like the women's rugby clinic, any event planned by a club sport can be overridden by last-minute plans.

For example, the ultimate frisbee team has been trying to plan a tournament for early October. The date was chosen in the beginning of the semester, but no word was given concerning the availability of fields. All of the varsity sports have away games that day, so there should be no reason not to let the frisbee team play, right?

Wrong. It seems that the frisbee team wears cleats made of some viscious alloy which is detrimental to the grass anywhere but in front of Tilghman. Of course, soccer, lacrosse, and field hockey cleats don't damage these lawns, but frisbee cleats do. It's not as if the frisbee players are monster trucks or even mud wrestlers. The team's name is "Bovine Intervention" not "Lawnmowers of Death."

Another reason frisbee and rugby are not allowed to use the fields is that they may distract recruiters from their important mission here at Drew. Distract recruiters from what? Watching cement being poured in the new forum? Maybe the athletic department is afraid that the recruiters will become fascinated by games with non-spherical objects.

Speaking of the new forum, it seems the Country Club has a new private clubhouse. We heard a rumor that varsity athletes would be in the forum in November, two months before anyone else. If this is true, it is a blow to all the seniors who were told of the wonderful facility that would be here when they started school.

Vern and the rest of the athletic department receive our challenge this week: Give all students equal and fair access to athletic facilities on campus. Eliminate the arbitrary and discriminatory factors in the allocation of space for athletic events. And finally, treat the university clubs with the same respect you treat your varsity athletes.

* * *

This weeks' "Thanks for all you do" award goes to a man upon whose services many of us have relied. Bernard Samuals, affectionately called "Sammy," is the janitor in charge of cleaning Hoyt first and second floors. Every Friday and Monday morning, Sammy carries cases of empty beer cans out for recycling. The amazing thing is that Sammy smiles while he is does this. He's always ready with a joke or an anecdote to make you smile. Sam cares about the people he cleans for, and likes to make sure the environment is more than clean, but that it is also habitable. Thank you, Sammy, for cleaning up after two floors of a building, and half of the rest of campus.

It seems that the frisbee team wears cleats made of some viscious alloy which is detrimental to the grass anywhere but in front of Tilghman. Of course, soccer, lacrosse, and field hockey cleats don't damage these lawns.... Give all students equal and fair access to athletic facilities on campus.

READER'S FORUM

HOLOCAUST, from page 4

on poor if any research. I do not believe that this is the right place to examine *all* of Mr. Rosciszewski's allegations, but I do think that he would be better served if he would join a small and well-informed discussion group which could provide a more ballanced response to his unjustified complaints.

I believe that he would benefit by a rational approach without the restraints of emotional blinders. I agree with his statement in which he writes, "Forget the numbers for once, and let's treat ALL the victims of the Holocaust with equal respect." There are many important lessons for all of us in that horrible experience, and we need to focus on that.

Mr. Rosciszewski has much to learn, and fortunately for all of us, he is young enough to do so, if he would only keep an open mind.

David Altholz
Maplewood, NJ

* * *

To the Editor:

I was astonished and depressed reading David Rosciszewski's "Opinions" piece of September 24. I will not undertake a full-scale rebuttal, but simply to set down a few of my responses.

1. He should know that I and all other moderately well-read Americans know about Katyn and the tragic Warsaw Uprising of 1944. We also know that many thousands or millions of Poles perished in World War II. What we do not know is the relevance of this to the history and current recognition of the Holocaust. These Poles were victims of an iniquitous war, and not of a deliberate policy of "racial" extermination.

2. We know that many others besides Jews were imprisoned and killed in the death camps, and we do not gag in acknowledging it, nor at mourning for them. Nevertheless, they were not the victims of a deliberate policy of "racial" extermination.

3. Points one and two suggest that Mr. Rosciszewski has failed to understand what the term "Holocaust" means: the dread consequences of a deliberate policy of "racial" extermination.

4. I am most distressed that this young man has chosen the way of sanguinary bigotry. I am sad that his sense of personal worth seems to depend upon hating others and on a belief that he and his kind are being ignored and to some extent persecuted by dark forces. This is the paranoid strain in politics, not only vulgar but potentially dangerous. I'm sure that his confessor and counselors do not condone it.

5. Finally, if Mr. Rosciszewski graduates from Drew without having modified his passion and conviction, we will have failed. Our failure would be something like that of the great German universities in the early 20th century. I am confident that our atmosphere, our patience in explaining, will work on him for his own good.

Robert L. Chapman
Emeritus Professor of English

* * *

To the Editor:

I realize the article written by Mr. Rosciszewski has heavy anti-Semitic overtones, and that he should have thought more about what he was saying when he wrote it, but here are some things to consider:

First, his use of the facts could have been much better. To say that five million Catholic Poles died at the hands of the Nazis in the second world war, and then to later say that two out of the five million died at the hands of the Russians is a flagrant error. He should have made sure that he kept his facts in order throughout the article.

Second, he should have worded it much better. Many of his points were valid, but he destroyed the emphasis of these points by his anti-Semitic overtones. It is as if he called Joe Schmoe a jerk for this reason, that reason, and the other reason. While his reasons for not liking Joe Schmoe may be completely valid, he destroyed those reasons impact by calling Joe a jerk.

Sometimes, also, we need not to be so supersensitive to certain statements. I am not in any way condoning what Mr. Rosciszewski said or anti-Semitism of ANY sort, but we have to learn when to call a duck a duck and take points for themselves, not for their presentation.

Moreover, some of the letters to the editor in reply to this article did little else but make what was a severe error in judgement into an argument that is forcing people to take sides. We as a society, not only in Drew, but in New Jersey and America, are trying so hard to get our groups the equal rights and recognition that they do indeed deserve (I am in no way denying that) that we are splitting ourselves into our own little groups and going completely against what we are trying to accomplish.

In conclusion, let me say that I feel Mr. Rosciszewki was wrong in his presentation of his point, but these letters that put him down for what he is doing are no better than his article, and we need to address this issue in an adult, intelligent way. If we cannot, the we should think about whether or not we belong in a University, or at the least, keep our opinions to ourselves.

Robert Budd
CUE Student

Drew students in London comment on *The Acorn*

To the Editor:

Victoria Station- With much haste after receiving the second *Acorn* edition, I was tempted to try to sketch up the "Top Ten Reasons Why I Am Afraid to go back to Drew." But, I reasoned it away, reconciling that I would never be able to reproduce the biting and effective work of the top ten "elders" from years past. Instead, I send overblown Dickens influenced half-sense trying to communicate my feeling of urgency.

What's happening to our campus? Reading the *Acorn's* second edition confirmed my notion, formed after reading the first issue, that the spice and spark of an editorial age gone by has been put up against a world of beliefs not entirely "Drew," as I have known it to be.

Befuddled as I am about many things, many questions have arisen and remain in the forefront of my thoughts as I consider this year's Drew. There have been many effective changes that I hope to easily adapt to when I return, but I as this question as I am stumped.

What the hell is Haselton now anyway? Perhaps the psychiatric ward hospital smell, flourescents, and rigid-parthenon like facade may be a comfort to some upon returning "home" at 4:30 A.M. after a night of this or that, but I doubt I can get used to it, and I'm afraid. Sure, it's structurally sound, but where's the flavor? And then there's the burning issue of the castration of McClintock in order to allow a mere 24 students to inhabit the space. It seems that what was once the multi-purpose soul of McClintock suites, the room that could serve as a kitchen, cozy breakfast nook, study space, storage space, and social forum has been ripped apart and half heartedly reconstructed into double bedrooms.

The cost of the renovations doesn't seem to be a viable economic trade off. More importantly, the change is spiritually bankrupt. My roommate from last year now inhabits what once was our kitchen! Oh, the thousands of dollars that will be needed to repair this psychological trauma.

I have seen this place myself, and again, I am scared. And why, in another befuddling move, was an entire functional floor of Brown closed? How many people could have lived there? 40? More?

It may all be hype or heresy because I'm learning about all this from abroad. But, if this stuff is true, and the sentiments of daily campus trodders and friends echo mine, speak up. I realize that I have never been one for speaking up except for those occasions just prior to being written up, but spice up the campus for my return.

I do not attempt to recreate the past, nor do I presume it necessary to continue on as a University without change for the better. I retreat to Kilburn Park Townhouses and feel at home in this strange and crazy place.

Again, I assert that I am physically quite far from the issues at hand, and I merely cast drifts of ideas across the water, for I have no actual statistical evidence. In addition, I request none. I'm trying to get at it that the masses better kick up some static-good static. Don't go jumping on cars or kicking things or whatnot. That won't work. But, do try to play a lot of pinball, and assert your convictions.

Finally, keep The Other End alive with spirit and new blood. If I can tell myself that change is better, then move to make the changes better. It's all justifiable.

Oh, by the way, London is "very that." The Administration here is doing a great job and I love it. I leave you with this question from the coal theory. Will there only be diamonds soon? Oh, and what's the problem with the seventies anyway? All hail platforms and Stevie Wonder in the 90's. Boogie on.

Jade Lyman
Junior

* * *

To the Editor:

What's up with this bashing of the seventies—is this not where we came from? Is this not our roots? Mr. Carlstrom, although relating one of the bad points of this era, fails to recognize the impact which this time period made upon our young lives as well as our young adulthood. Especially being influenced by the British way of life, I must contend that the seventies are alive and kicking no matter how repulsive they might be.

Mr. Carlstrom fails to recognize the social benefits that arose during the bell bottom era. We must learn that we can not be as carefree as our ancestors, but we must retain their zest for life and in some ways indulge in their spirit of living. Bell bottoms and platforms are going strong in Europe and I love it no matter what the sentiment happens to be in the states. Each morning I am touched upon seeing twelve year olds in their platform shoes and knowing that they too will not miss out on this vital time period. I think Mr. Carlstrom should loosen up and let the flow of the cheesy seventies live in his heart and soul. God bless Disco and the other atrocities of the seventies—they are our life force and building blocks. We simply can not denounce our roots.

Elizabeth Menapace
Junior

Burning Bridges

Pregnant in Texas

Jessica Papin
Opinions Editor

As states go, Texas seems to specialize in the bizarre and idiosyncratic. This week, a small rural town was plunged into a moral dilemma that bordered on the absurd. I can't decide whether it's a serious issue with comic overtones, or a comic situation that touches on serious issues. At any rate, this fall, four cheerleaders from the small town of La Grange, Texas, became pregnant. How this came to pass in such a synchronized way is, as yet, undiscovered. Their condition, however, was considerably more public—it became the subject of heated debate at the dinner tables of the 3,500 inhabitants of the modest ranching town.

Of the four girls, three decided to bring their pregnancies to term. One opted for an abortion. And of the four girls, all were eager to take up their pom-poms once again to help their team (and possibly the fathers of their children) out of their four-game losing slump. Yet, despite their enthusiasm to return to the game, not one has resumed her spot cheering for the Fighting Bob Cats of Hempstead High.

For three of the girls, the reasoning was clear. Cheering, with its cartwheels, stuntfalls, backbends, *and flips, is not generally recommended for expectant mothers.* If the school permitted the girls to participate, they would be liable for any injury caused to both the girls and the fetuses they are carrying. Thus, the girls were not allowed to return to the squad. Meanwhile, the fourth girl, who terminated her pregnancy, was subject to no such medical constraints. She was, however, subject to the criticism and outrage of the community, and her plans to continue cheering her team to victory were interrupted by the force of a fierce moral debate.

Public outcry, led in part by the Hempstead High Student Council President, argued that girl number four was being rewarded for having an abortion, while her pregnant teammates were made to sit on the bench. The discussion was seized by the school board, and ultimately gave birth to a new policy at Hempstead High. This new rule, adopted with 6-1 in favor, would prohibit any male or female student from holding an elected position if they had children, or were pregnant.

> *The La Grange school board seems to be playing fast and loose with basic notions of privacy—but teenagers will not refrain from having sex for fear of not being elected class treasurer.*

Such a decision, presumably made by at least a few educators, seems too ludicrous to be true. The La Grange school board seems to be playing fast and loose with basic notions of privacy and indulging in self-righteous discrimination that does little to address the issue of teenage pregnancy. Perhaps these particular Texans have not figured it out — but teenagers *will not refrain from having sex* for fear of not being elected class treasurer. The community is attacking a serious problem from an angle that is profoundly skewed. According to the new rule, if a girl is pregnant, she is automatically ineligible to hold an elected position. Similarly, it is implicit that if a girl *was* pregnant and had an abortion, she too is unfit to serve in a leadership position.

This reasoning is insane, and a violation of privacy. The decision to have an abortion, or carry a child is not a public matter. Pregnancy may prohibit you from engaging in potentially harmful activities, like athletics, but it has no bearing on anything else.

A pregnant girl will not, as some La Grangians seem to believe, pollute the minds of the innocent with impure thoughts. Exclusion is a medical issue, not a moral one.

Moreover, if a pregnant girl is able to stay in school and continue in a leadership position, then she should be applauded. She must be an extraordinary individual to manage such a feat, and contend with the censure of a self-righteous community. Punishing her is not the answer.

This brings us to the next issue—if they're penalizing the women, the men had better be receiving something more than a hearty slap on the back. Theoretically, La Grange awards its scarlet letters on an equal-opportunity basis—the policy extends to the fathers as well as the mothers. But the transgressions of men are somewhat harder to single out for the moral edification of the group. They don't get pregnant, and as in the current case, it's difficult to ascertain whether or not they impregnated anyone.

Right now there are four young women under fire for their "unsavory conduct." Correspondingly, there are also four young men who should be sharing in the spotlight. It is unlikely that they will do so. Ultimately, this policy will punish women, excuse men, and further institutionalize a double standard of sexuality that pervades high schools, both in Texas and in the rest of the country.

First Person

Seen any good movies lately?

David Briggs
Assistant Opinions Editor

Weekends at Drew are more boring than they used to be. One reason is that the University Programming Board no longer shows current movies in its weekend movie schedule. First-year students and sophomores will not remember this, but there was a time when U.P.B. showed relatively recent movies every weekend—films that had not even come out on video yet.

I remember seeing *Silence of the Lambs*, *Fried Green Tomatoes*, and *Beauty and the Beast*, all before they hit the video stores, or just as they came out. I also remember seeing quality artistic films, like Woody Allen's *Manhattan* and Akira Kurosawa's *Dreams*. The most uncommon thing about these showings was that people actually *attended*, which is rare for most U.P.B. events scheduled on a Friday night, when people would rather get drunk. Even less-popular films attracted a crowd of at least 20 on any given night.

But for some reason, somebody decided to change things. Now U.P.B. shows three movies a weekend,all centered around a common theme—Halloween, cult films, etc. It sounds nice on the surface. But when you actually look at the titles (which look as if they were chosen in advance by a corporation from another planet), they aren't anything people want to see (with a few exceptions). How many of you went to see *Bedknobs and Broomsticks* last weekend? Seriously?

Because of such horrendous and outdated movies, attendence at these showings has been low—sometimes two people show up, sometimes none. Members of U.P.B. may claim this system is better, because it offers more movies on a wide range of themes.

But if no one goes, why even bother? We don't want to see "The Little Rascals Festival," which we can rent (if we really want to) at Blockbuster for $1.99 any night of the week. We want to see movies that are current and maybe even cool.

I don't know whose idea it was to change the original system, but it's time to admit that it was a mistake. It may be too late to change for next semester, but perhaps next year U.P.B. can return to the kind of movies it used to show, the kind people wanted to see.

We're dying for something interesting around here.

ClubSpeak

C.C.M.—party it up with Paddy

Dominick Esposito
C.C.M. Vice-President

Have you ever heard a singing priest from Ireland? If not, then that probably means you have missed a lot of C.C.M. activities in the past year.

What? You don't know what C.C.M. is? You have never heard of Drew's Catholic Campus Ministry?

A few years ago Catholic Campus Ministry was called the Catholic Students Association. Father Paddy O'Donovan has been the Catholic chaplain for the past two years now, and through his guidance and wisdom, C.C.M. has made great strides.

In my opinion there were four major activities last year that are worth looking back on. The first one was the great work done by our social action committee last year. We cooked at the Morristown soup kitchen, visited the nursing home right across the street from Drew, and held numerous fundraisers throughout the year.

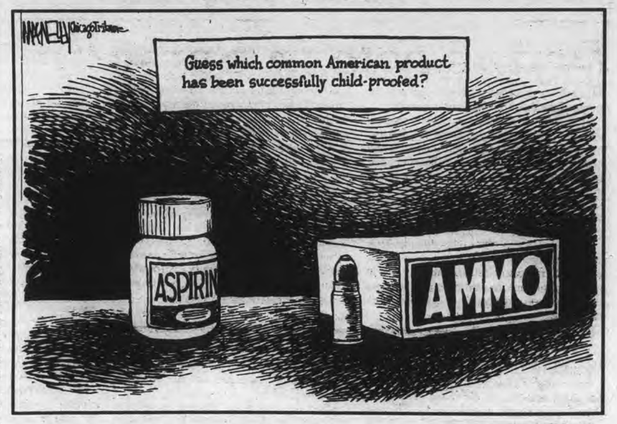
The next accomplishment I can think of was when Father Paddy called ten of our peers at Drew to service as eucharistic ministers and lectors for our weekly masses (8 p.m. every Sunday night in Craig Chapel). This group of people went through a training program last year and did a great job every Sunday night.

In the spring of last year we held the next event that crosses my mind. Father Paddy imported a professional Irish folksinging band straight from the country where green pastures grow as far as the eye can see. The group's name was Sagart, and they played for two consecutive nights and everyone who went to watch them had a hell of a good time (sorry Father Paddy).

Lastly, I remember the retreats from last year. We ran two retreats, one in each semester, and everyone that went had an awesome time and really enjoyed the break from school. We hope to accomplish the same this year and maybe even run a two-night retreat.

This year C.C.M. is more structured than ever before, and is headed in a direction that will hopefully benefit the entire Community. Father Paddy has been the catalyst for this 'new look' ministry. He has worked very hard in trying to make C.C.M. the best that it can be.

We have broken down our ministry into what we feel are its five major elements: Social Action, Spirituality/Faith Development, Worship/Liturgy, Community Building/Hospitality, and Personal Development. Each group has a set of co-chairs or tri-chairs that oversee the activities of the group. In addition, we also have an Advisory Board made up of six members. Neil Manning is our president, Josh Rundle and I are vice-presidents, Mary Meeks is our Advocate, Dana Spincola is the Treasurer, and Christina Alessandri is our Secretary. The advisory board and co-chairs are there to bring a sense of direction to the group. These individuals serve as our focus points and from them will grow the activities and special events that C.C.M. runs this year. We set agendas and are ready to take on the challenge of our mission statement.



What makes all of this even better is that we have our own meeting place this year that we share with other religious groups on campus. The President's House Annex will serve as our meeting place. We have already had two meetings and the input has been super!

C.C.M. is definitely on the move and ready to make great strides at Drew, and everyone is welcome to offer a helping hand.

Oh, I almost forgot, here is our mission statement. I hope that everyone both inside and outside of C.C.M. takes it to heart: *Catholic Campus Ministry is a catholic community made up of members of the Drew community, whose purpose is to help provide a Christian environment in which to live, learn, and grow together as children of God, and to continue Christ's work on Earth by serving Drew University, its surrounding communities, and the Universal Church.*

Green Eggs and Ham

No room for hypocrisy, intolerance

Kelly Wieme
Editor-in-Chief

Recently, a friend of mine came out to me as bisexual. I was pretty surprised—it was definitely not something I was expecting. I was also saddened. Not because my friend is bisexual, but because he doesn't feel he can tell any of his other friends, for fear of losing those friendships.

It amazes me how hung up we, as a society, are on things which are out of the ordinary. I have never encountered so much hostility as when I decided to quit shaving my legs. Friends, both female and male, my parents, relatives, strangers on the street, have harassed me since I stopped shaving. I really don't see what the big deal is. I have hairy legs. So do men. I'd like to know who decided men could be hairy and women couldn't. It's the same thing with vegetarianism. I became a vegetarian a year ago, and was shocked to find how threatened people are. It's as if others feel I am insulting them by not eating meat. I've never asked others to not eat meat in front of me and I don't lecture my meat-eating friends, other than jokingly. But everyone seems to find it necessary to grill me about my reasons for being a vegetarian, and they reproach me about my so-called "abnormal" behavior.

Although the situation for bisexuals and homosexuals is much more severe, it's the same principle. Of all my bisexual/gay friends, not one has ever tried to convert me to homosexuality. I don't understand why we feel it is necessary to treat homosexuals as abnormal—like with shaving, who said heterosexuality is right and homosexuality is wrong? What difference does it make if I date men and so does my male friend?

Our society is comprised of a huge group of people from very different backgrounds. We take pride in the freedoms this country supposedly offers us. For years we have hated the former Soviet Union for their Communism, an ideology which strove to make everyone the same. Yet in reality, we look down upon and ostracize those among us who are different.

Frankly, this is wrong. It's wrong that my friend doesn't feel he can reveal his bisexuality to anyone else at Drew. It's wrong that we laugh at racial and ethnic jokes and it's wrong that we make fun of those of us with physical disabilities. It's a very hypocritical America that condemns Russia for being Communist yet forces its own citizens to conform to some idea which is considered "normal."

My friend should be able to proudly announce his sexuality by walking down the street with his boyfriend, in the same way I can declare mine by holding hands with a man while walking to class. He shouldn't have to worry about losing friends simply for being himself. We can say that if they were really his friends, they wouldn't care, but unfortunately, there exists in the United States (and other countries) such a stigma about homosexuality, that it's just not that simple.

Intolerance can only breed more intolerance. We must all strive to shed the biases we were raised with, and accept those around us who are "different." Only by accepting those differences among us, embracing them even, will we become a truly free country.

* * *

Just a side note on a completely unrelated subject, there are no longer any full-length mirrors in any of the dorms on campus. It seems the fire marshal has decreed that the mirrors are a fire hazard. He's afraid that during a fire, in a panic, students might mistake the mirrors for exit doors and harm themselves trying to go through them. I guess it doesn't matter that we're all pretty intelligent here at Drew, and most likely would be able to figure out that something was wrong if we were running through a door and saw ourselves running back. Well, perhaps it's a good thing—we probably spend too much time in front of mirrors anyway.

Define role in Somalia

Reid Fishler
Staff Writer

Some people ask me what we are doing in Somalia. Sometimes I ask myself that very same question. Why is the United States, a country that is some thousand miles away from the Somalian civil war, trying to end it? I think I have an answer.

The U.S. first went into Somalia to give humanitarian aid to the starving people.

Currently, an irate, crazed warlord is having the U.S. for lunch. Mohamed Farrah Aidid is controlling the face of this conflict, and President Clinton is placing troops in jeopardy because, until now, he refused to back them up with force, or to pull them out.

> *Currently, an irate, crazed warlord is having the U.S. for lunch. We as Americans cannot let one man conquer a whole country when he doesn't have the support of the population.*

In order to ensure that the people of Somalia will continue to be able to eat without worrying that their food is controlled by a crazed man, the U.S. must establish a stable government in the region. Unfortunately, to do this we must use force.

We as Americans cannot let one man conquer a whole country when he doesn't have the support of the population. We must go into Somalia with our full might.

Some people argue that we should not waste "our American boys'" lives in this distant country. But to me, this argument fails to hold water—when you join the Armed Forces of the United States, you imply that you are willing to go to war. No matter how cool the commercials might make it look, the Army, Navy, Air Force, and Coast Guard are there to fight and to kill.

There are no American interests to protect, no oil, no gold, but there are human lives, and if this country stands for anything, it stands for the freedom and the protection of human rights. We cannot stand by and let innocent people die because of one man's power and crazed ideas.

We let this happen in Germany before World War Two, and look what happened. Before you say that I am drawing parallels that are impossible to see, remember that Hitler was just a party leader in Germany before he began the Nazi reign of terror. I am not saying that Aidid is another Hitler, but I am saying that he can become a hero in Somalia, and then possibly other areas of Africa, and it is better to deal with him now then later—when more human lives are at stake.

Order must be restored, and it must be done quickly. This conflict could be over in a week or two if the U.S. and the U.N. would make it a top priority, instead of a token act.

We must stop being so revolted when we see an American dragged through the streets. We cannot simply cry for a withdrawal of troops. This is war, and war isn't pretty. If this is the reaction the television age will cause, then that will be a problem.

One man, although not wonderful to look at, is not a large problem. We should do whatever we can to free our prisoners, but we cannot mourn over the dead in such a way that allows one person to control the fate of our entire Armed Forces.

So, Mr. President, call it a war, call it a conflict, call it whatever you want, but whatever you call it, beat Aidid. Whatever it takes, and whatever it costs, human lives are worth the world.

* * *

Reid Fishler has a political talk show, "The Kiss Me Son Of God Show" on WMNJ 88.9FM, Fridays from 10 a.m. to noon.

ClubSpeak

DUDS for all—get involved

Lara Lee
DUDS Board Chair

DUDS is cool. Rather, the Drew University Dramatic Society is a fine institution.

Someone once said that it must be a very talented group of people who would call themselves DUDS. I would have to agree with that, since the name immediately gives a negative impression. Certainly, in this case, it is a talented bunch!

DUDS' formal role is that of co-producer (along with the Theatre Arts Department) of the dramatic performances done here at Drew. It is through DUDS that season subscriptions are sold and student participation in the productions is recorded. We also co-produce smaller events, such as the DUDS Cabaret, Basement Drama Series, and a series of workshops.

On a less formal note, each May, DUDS throws one of the best parties on campus. The DUDS Ball, as it's affectionately known, is an all-night bash in Bowne Theatre to celebrate all our hard work during the year. At the Ball, Cheekie Awards (our version of the Tonys) are given to the Best Actor, Best Production, and so on.

The DUDS/Theatre program at Drew stands out among college theatre programs because the students are so involved. Students actually direct, design, stage manage, and act for the majority of our productions. Some of the shows are even written by students. This provides valuable hands-on training for those of us who hope to work in the theatre world when we grow up.

DUDS is a wonderfully open organization, too. When I came here as a first-year student, I had no theatre experience whatsoever. But it was amazingly easy to break in. I started out just by running on a crew, doing some props, and so on. By sophomore year, I was stage managing and serving on the DUDS Board.

I'm not trying to tell you about my life, only to demonstrate how easy it is to get involved in DUDS. This doesn't only apply to technical work, either. Auditions for all productions are completely open to everyone. As a matter of fact, we have an unbelievable number of first-time actors performing this season.

Even if you're not interested in working on the productions, they make for great entertainment. DUDS puts on ten, count 'em, ten sets of shows every year. That is an incredible number for a school of our size. They're even more entertaining because you get to watch your friends and neighbors up on stage!

I urge you to check out our theatre offerings. It's definitely the cheapest way you'll ever get to see some of these plays—this season alone we're doing works by Sam Shepard, Christopher Durang, and Will Shakespeare. And on Thursday nights, tickets are just three dollars. So give it a shot—support all of us crazy people who stay up until four in the morning trying to put on a better show. Then you can, in the immortal words of Butthead (or was it Beavis?), "roam the Earth amongst all that which is cool."

President Kean's
open office hour will be
Wednesday, Oct. 13
at 4 p.m.

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No known picture of Washington smiling exists. Economists believe Washington was unhappy because he felt he could have received a better deal on war supplies. If he used a Citibank Classic Visa card, he would have been assured of getting the best price and probably would have been happier. (Artist rendering of how he would have appeared on the dollar)

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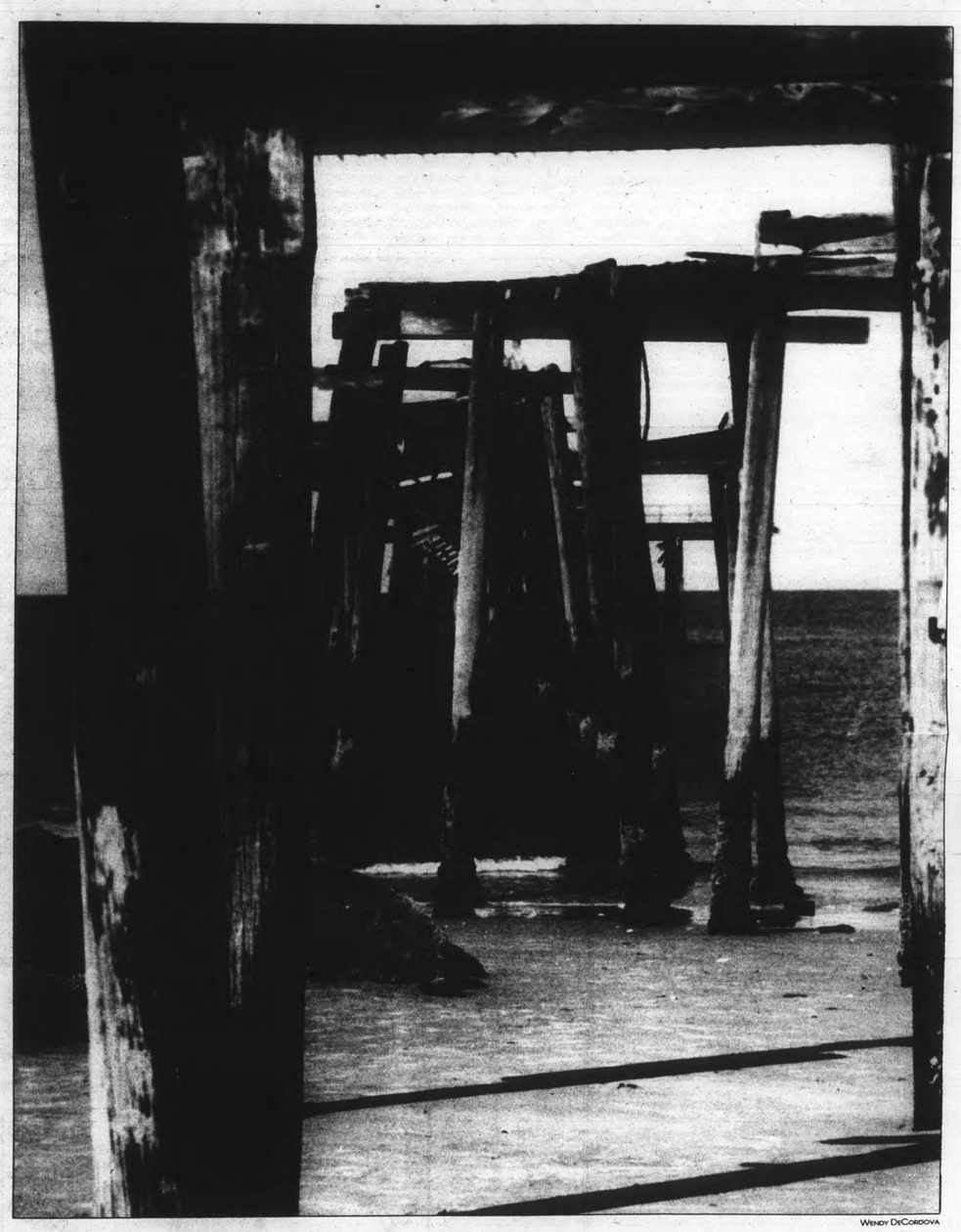

WENDY DECORDOVA

ENTERTAINMENT

Movie Review

Malice lacks all credibility, insults intelligence

Malice, Screenplay by Aaron Sorkin and Scott Frank, directed by Harold Becker. With Alec Baldwin, Nicole Kidman, and Bill Pullman. Also, George C. Scott and Anne Bancroft.

David Rosciszewski
Staff Writer

In my opinion there are two kinds of plot twists—those that are clever and those that are simply moronic. Alfred Hitchcock's decision to kill off Janet Leigh in *Psycho* (1960) was totally unexpected, but the audience could accept what had occurred. Unfortunately, *Malice* falls into the latter category of films—those in which the plot takes such a preposterous turn that all credibility is thrown out the window.

The story itself is hopelessly convoluted, but I'll try my best. Alec Baldwin plays hot-shot surgeon Dr. Jed Hill, who has an ego the size of Mt. Olympus. Not content with simply being God's gift to the world, he makes a point of telling everyone that he is God Himself.

Now the talk of the hospital where he works, Jed happens to run into his old high school classmate Andy (Bill Pullman) and his wife (Nicole Kidman), who play a simple loving couple who want a piece of Norman Rockwell's Americana. All they care about is restoring their Victorian home and passing through life unnoticed.

But Andy's job at the local college doesn't cover all the plumbing bills, so they decide to rent out the upstairs room to Jed. When I saw this happening, I immediately thought of both *Pacific Heights* and *The Hand That Rocks the Cradle*, in which the seemingly nice guy/girl weasels his/her way into the midst of an unsuspecting family for the sole purpose of destroying them.

But then Andy's wife starts suffering from abdominal pains, which eventually leads to Jed performing surgery on her. The good doctor removes a viable ovary, which later results in a twenty-million dollar lawsuit against him.

Distraught over the fact that she can never have children, the couple breaks up. Jed, meanwhile, is totally apologetic for his actions, and Andy believes every word he says.

From here on it is all downhill. At this time in the film, it is recommended for maximum entertainment value to get up and walk out of the theatre. Not one scene after this point is the least bit credible, which leads one to believe that the writers had no idea what to do with the second half.

Andy gives a semen sample to the cops in order to eliminate himself as a suspect in a series of rapes/murders on the campus where he teaches. The film actually starts off with one of these attacks, which gives us the impression when we are introduced to Jed that somehow he is behind it all. Not so. The murderer is caught by Andy in a scene totally irrelevant to the rest of the plot.

The sample reveals that he is sterile. So how could his wife have been four weeks pregnant, as revealed during the surgery, unless she was sleeping with someone else? Andy begins to suspect foul play, and decides to take off after her to find out what the heck is going on.

That's all there is to the movie. Soon afterward we learn that Jed and the wife have devised a brilliant scheme to milk the insurance company out of the twenty million. In the most improbable plot twist of the year, Kidman betrays her mild mannered husband, gives up her school teaching job, and becomes Baldwin's sex kitten.

We knew that he was good, but *that* good? Not only that, but she goes as far to become a murderer as well.

Veterans George C. Scott (still keeping a low profile since *The Exorcist III*) and Anne Bancroft (still waiting for Dustin Hoffman to make *The Graduate II*, so she can reprise her role as Mrs. Robinson) are on hand, but contribute nothing really.

The only redeeming factor of this film is Alec Baldwin's canny performance as Jed, a nice change of pace from the usual "good-guy" roles that he's had.

Malice is one of those films in which the previews are ten times better than the actual viewing experience. Although it will probably make money with its misleading advertisements, it ultimately ranks as one of the most ridiculous pictures of the year.

TOP TEN LIST

Top 10 Reasons We Need Other People to Write the Top Ten:

10. Roy.
9. Brett is in the Pub.
8. Bill is eloquent, yet boring.
7. Jessica keeps correcting our grammar.
6. No one gets Gerbs' jokes. Not even Gerbs.
5. Kelly's comic timing sucks.
4. Sioban is having a cigarette.
3. David's still typing in the Rosciszewski letters.
2. Megan can't even count to ten.
1. Tom Kean's not on the staff.

by the people in the box on page 4

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Gerbs: America's forgotten hero

Dear Entertainment Editor,

I would like to congratulate *The Acorn* for their outstanding work. But what has impressed me the most has been the work of the entertainment section, most especially Andrew Gerber's stories. In my opinion, Andrew Gerber is the premier entertainment writer in the nation.

I think it's a shame that his talents are wasted as a mere assistant editor. So I felt it was my duty to tell the Drew Community a little about this extraordinary artist.

He was born in 1793, the son of Irish rock stars Mario Giovanni Besuci and Elaine Owstrowski. The famous rock stars named their first son Andrew Sean O'Rourke O'Reilly.

He lived a happy childhood until he got into a fight with local bully Liam Kenny, who made Andrew eat all the potatoes in Ireland. After this, the potato crops would never be the same in Ireland. Andrew was chased out of Ireland, where he had to swim the English Channel to escape to London.

Once he was in London, he joined the British Army and soon found himself in the midst of the war with France. He moved through the ranks quickly and was soon a general.

Andrew was responsible for Napoleon's defeat at Waterloo. They say that after Andrew had dragged the vertically-challenged general off his horse, it looked to all like he was going to strike Napoleon.

But, he stopped just short and tweaked his nose.

Andrew was proclaimed a national hero and was soon engaged to the princess. He lived very happily for many years, and it was during this time that he gained most of his girth.

All was well till 1861, when he received a frantic letter from President Lincoln requesting his military services in conserving the Union.

Because he was such a nice guy, he sailed to the U.S., where he joined up with the forces of William Tecumseh Sherman.

> *Because he was such a nice guy, [Andrew] sailed to the U.S. where he joined forces with the forces of William Tecumseh Sherman. Andrew suggested they burn their way through the South after he accidently threw a cigarette into a haystack in Atlanta.*

Andrew suggested they burn their way through the South after he accidentally threw his cigarette into a haystack in Atlanta.

After the Civil War, he began spending time with a young Indian princess named Kri Lobec. The two love birds were married and Andrew changed his name to "Turtle Walking Under Stars," and led his Indians against General Custer at the Battle of Little Big Horn.

This was not one of Turtle's greatest moves and the American government labeled him a traitor. He was exiled to Hawaii, forced to leave his wife behind.

She later went to Europe where she had a sex change and changed her name to Sigmund Freud. Andrew never saw her, uh, him, again.

While he was in Hawaii he went on a cruise. It was supposed to be a three-hour tour, but the weather started getting rough, the tiny ship was tossed, and if not for the courage of the fearless crew, the Minnow would have been lost.

The ship set shore on this uncharted desert island, with Gilligan, the skipper too. A millionaire, and his wife. A movie star, the professor, and Mary Ann.

And, of course, Andrew.

The eight castaways built a little civilization on this isle, but Andrew could not stay for long. While the other castaways were all distracted, he built a rocketship out of transistor radio parts and some cantaloupe.

He flew to the moon where he lived for forty years and became a monk.

He started his own religion called the Baboloos, and with his new divine power, he used magic to create a more modern rocket. He flew back to Earth, ready to use his new powers to make it a better place.

He landed in Grovers Mill, NJ, on October 30, 1938. He created a panic that led people to believe the Earth was being attacked, and a war of the worlds was starting.

Feeling dejected and powerless due to the sun's effect on him, Andrew went to Manhattan to work on a project.

And it was there that Andrew invented the atomic bomb.

Feeling an enormous responsibility, he agreed to pilot the Enola Gay over Japan. When he was over the island, he had second thoughts and decided not to release the bomb and instead, he himself jumped from the plane.

When he landed he went for a walk for about ten years, during which time he developed really strong leg muscles and learned to speak seventy-three different languages. Using his new vocal skills he returned to America and became a school teacher.

While in Boston, unfortunate circumstances led him to be arrested. He was mistaken for a prostitute and thrown in jail.

His cellmate in jail was named Malcolm Little.

When Malcom decided to convert to Muslim, Andrew decided he needed a change and converted to Judaism.

After he visited the rabbi three times, he was Jewish and he changed his name to Andrew Lewis Gerber.

After prison he moved to Highland Park, New Jersey, where he began a new life for himself and decided he would like to be a teenager.

The rest is history—his travels finally (thank God) led him to Drew, where we have been blessed with his presence. He has been a source of inspiration for every one of us and we all feel grateful for his existance.

As president of his fan club, I feel everyone should know that Andrew and Madonna are coming out with an album later this year, on which they will sing "More Than a Feeling" in six different languages.

Also, October 8 will be Andrew's 200th birthday, so everyone go up and hug a Gerber on this special day.

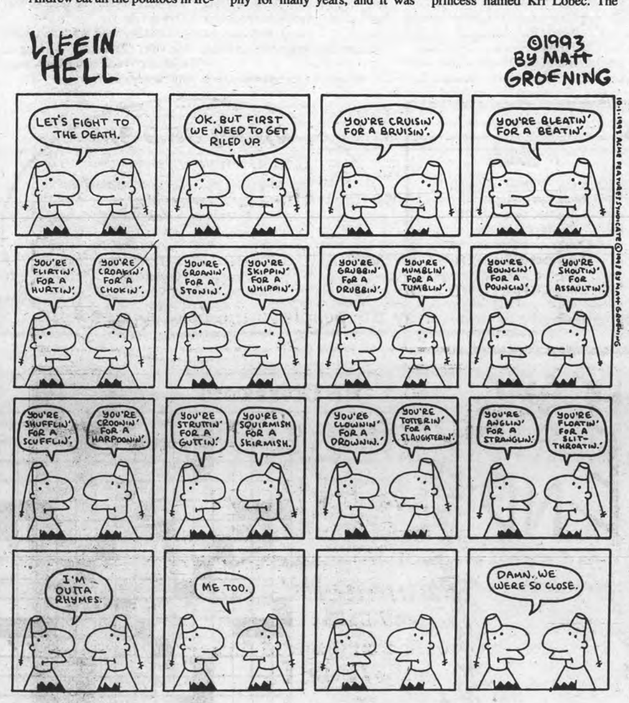
Thank you, and long live Gerbs.

Sincerely,
Richard J.A.M.I. Masso
President Gerbs Fan Club

Editors' Note: This letter is completely fictitious.

However, if you found it really enlightening, you will be glad to know that Masso's new book, Revisionist History According to a T.V. Addict, *will be hitting the stores sometime around Christmas.*

Actually, we're lying. Masso lives across the hall from us, and was just mad that cross-country hasn't been in the paper lately and he was desperate to get his name in print.


LIFE IN HELL
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YOU'RE BLEATIN' FOR A BEATIN'.
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YOU'RE GROANIN' FOR A STONIN'.
YOU'RE SKIPPIN' FOR A WHIPPIN'.
YOU'RE GRUBBIN' FOR A DRUBBIN'.
YOU'RE HUMBLIN' FOR A TUMBLIN'.
YOU'RE BOUNCIN' FOR A POUNCIN'.
YOU'RE SHOOTIN' FOR ASSAULTIN'.
YOU'RE SHUFFLIN' FOR A SCUFFLIN'.
YOU'RE CROONIN' FOR A HARPOONIN'.
YOU'RE STRUTTIN' FOR A GUTTIN'.
YOU'RE SQUIRMISH FOR A SKIRMISH.
YOU'RE CLOWNIN' FOR A DROWNIN'.
YOU'RE TOTTERIN' FOR A SLAUGHTERIN'.
YOU'RE ANGLIN' FOR A STRANGLIN'.
YOU'RE FLOATIN' FOR A SLIT-THROATIN'.
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ME TOO.
DAMN. WE WERE SO CLOSE.

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Trekkies of the world, unite—Enterprise forever

Andrew Gerber
Asst. Entertainment Editor

Television. The final frontier. These are the episodes of a series called *Star Trek*.

Its continuing mission: to bring a hair of decency to the typically crappy universe known as television.

I have decided to come out of the closet and declare myself a Trekkie. I don't say "Trekker," the more socially acceptable word, because when our society starts making rules about what is the politically correct thing to call *Star Trek* fans, something's gone wrong. People who insist on being called "Trekkers" because they want to sound cool are defeating their own purpose. Is "Trekker" really that cool of a word? Anyway, if you can't tell fantasy from reality and wear nothing but Spock shirts and Starfleet uniforms, you have no semblance of dignity anyway, so it does not matter what people call you.

But liking *Star Trek*, at least in moderation, is nothing to be ashamed of. In this column, I often examine the stupidity of trendiness. Just because something in the media has a following, either large or small, does not make it good—or bad. Similarly, just because something is so unfashionable that it makes people snicker does not make it bad—or good. People who force themselves to like something just based on its popularity, or lack of it, are like Dr. Seuss's sneeches, or even worse, like Gene Roddenberry's Borg—creatures dedicated to assimilating the "useful" life forms to the point that they have no independent thoughts, and destroying the "useless" ones.

The old *Star Trek* series, when watched today, is a little laughable at times. The fight scenes are silly looking. Almost every female, regardless of her species, hits on Captain Kirk. William Shatner, Captain Kirk himself, has become the prototype for the artificial actor.

However, its cheesiness is part of its charm, and not every aspect of the series is cheesy. Roddenberry completed the awesome task of creating his own universe, as well as some very well-rounded characters. *Star Trek* was ahead of its time in many ways, especially in its multi-ethnic cast. George Takei, Walter Koenig, and Leonard Nimoy played, respectively, a suave Japanese man, a Russian man modeled after the Monkees' Davy Jones, and a benevolent alien. More significantly, Nichelle Nichols played an African-American Starfleet officer.

Even more significantly, Roddenberry brought an optimistic and witty view of the universe steeped in his Jewish heritage. One episode featured a species that had suffered a Holocaust-like event and had trouble finding its identity.

One of *Star Trek*'s spinoffs, *Star Trek: The Next Generation*, has just begun its final season. The plot of its season premiere revolved around the Enterprise crew's attempts to save the android Data from the influence of his evil twin Lor, who now commanded a Borg station. Data and Lor were both created by Dr. Sung, and all three are played with great subtlety, sensitivity, and humor by Brent Spiner.

Data was created partially to learn human emotion and to make distinctions between right and wrong. It is Data's lifelong dream to feel emotion and, like Pinocchio, to become a human being. What is contradictory about Data's existence is that he feels great love for his friends, beyond the compassion that has merely been programmed into him.

The character of Data developed a great deal during last season. One episode featured Data having a dream sequence about his creation. The season finale showed Data gaining pleasure from killing an enemy alien.

This season premiere had a very moving ending. I hate to ruin the ending of anything, so I won't go into details, but Lor, whose system is full of negative emotions, feels love for Data. Data is willing to sacrifice everything for the sake of a friend.

Data is probably the most popular character on *The Next Generation* among die-hard Trekkies. *Star Trek* has always been popular among outsiders, and Data is the ultimate outsider. He is both a sophisticated machine and a very human entity, but never totally fits in with either group, no matter how much his friends love him.

The second *Star Trek* spin-off, *Star Trek: Deep Space Nine* has just begun its first complete season. The characters of *The Next Generation*, the most popular syndicated non-game show on TV, will start filming the seventh *Star Trek* movie.

Trekkies need not hide behind the label "Trekkers." As long as there are syndicated reruns, there will always be Trekkies.

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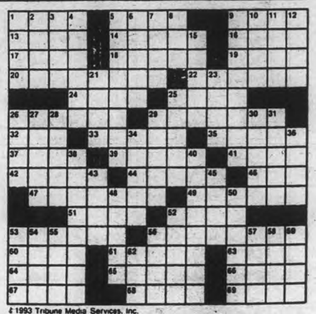
Sunday 8 p.m.-1 a.m.

THE Crossword



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ACROSS
1 On — with
5 Uppercase letters, for short
9 Crucifix
13 Sled
14 Bay window
16 Uptight
17 Egyptian deity
18 A relative
19 — slaw
20 Roadway's edge
22 Changed direction
24 Durocher and namesakes
25 Party: pref.
26 Wickerwork material
29 Wizen
32 Whitney or Wallach
33 Certain barrier
35 Beaumont's state
37 Unhappy cry
39 Ventures
41 Ready
42 Ave —
44 Animal fluid
46 Grassy tract
47 Tool for cutting
49 Happened to
51 Elfrontery
52 Asterisk
53 Pea or bean
56 Dagger
60 Running track
61 Flier
63 Edible fish
64 Phi — Kappa
65 Warble
66 Funny fellow
67 Nonpareil
68 Sword
69 Has

DOWN
1 MacGraw and namesakes
2 Bulldoze
3 Exchange premium
4 Consequence
5 Tolerated
6 Zodiac sign
7 Seaside structure
8 Dry, as wine
9 Football player
10 Smell
11 Amorous glance
12 Colored
15 Pry
21 Frond
23 Give off
25 Utter
26 Quantity of paper
27 Islamic god
28 Jeweled headband
29 Hardware item
30 Banish
31 Garment part
34 Twangy
36 Ocean mammal
38 Exceptional
40 Name of a kind
43 "— Bede"
45 Repast
48 Got some shut-eye
50 Painting on plaster
52 Took
53 Timber wolf
54 Regular
55 Movable barrier
56 Error
57 Unbend
58 Mountain lake
59 Bettor's concern
62 Wrath

ANSWERS

Swing and a Miss

Jordan's retirement a surprise, not a shock

Roy Opochinski
Sports Editor

I didn't know what I was going to write about at the beginning of the week and hoped that something would come up. I didn't hope for this.

Wednesday morning the Chicago Bulls' Michael Jordan announced his retirement from the National Basketball Association.

His reason for retiring was that he lost his sense of motivation as a basketball player. He reiterated his love for the game but believed he had reached the pinnacle of his career and had nothing else to prove.

He said the desire was not there. Jordan said media pressures were not the reason. "This is my choice," he said. "I'm very happy with my decision."

As I sit here watching Jordan's press conference, the natural thing to do is to remember all the moments that defined Michael Jordan.

I am a bit disgusted by the way he is behaving at the press conference, but considering the way he has been treated in the past by the press, I am not sure that his behavior is completely unwarranted.

One thing I feel obliged to say before I continue is that I never really liked Michael Jordan. As a matter of fact, there were quite a few times I damn near hated him. Being a Knicks fan, Jordan was a rival.

I always felt that despite his abilities, he cried a little too much when a call did not go his way. Perhaps it was just that he was a tremendous competitor.

Still, I was disgusted by the way announcers always fawned all over him. I was disgusted by the way the Chicago Bulls became America's team when they started to win. I have always been a sports fan, and bandwagon jumping is not the mark of a true sports fan.

That said, I feel fortunate to have been able to see Jordan both live and on television.

Jordan said "95 percent of the people supported me and the other five percent just wanted to see me play." I was one of those five percent.

Jordan was put on a pedestal and criticized unduly at times. The glass bubble he lived in made his life a difficult one. Despite all that, he always showed up.

It does not bother me to say that I disliked Jordan. People always ask me if I realize what I am saying, as if it is sacriligious to say something bad about MICHAEL JORDAN.

One thing I always say is to never confuse dislike with disrespect. I never disrespected him either.

He is the best player I have ever seen. He will be regarded as the best to ever pick up a basketball and I will remember him that way.

No basketball fan will ever forget how he beat the Cleveland Cavaliers at the buzzer in the playoffs. Nor will the way he flew through the air ever leave my memory.

He was the best. He is the best. You can dislike perfection. You can't hate it. You can never disrespect someone who leaves at the pinnacle of his career.

One of his rivals, Larry Bird, said it best. "He was a true joy to watch on the court whether he was your opponent or your teammate," he said.

This past year, the sports world has seen much tragedy—the deaths of Jim Valvano, Don Drysdale, Roy Campanella, and others; the stabbing of Monica Seles; the retirements of Nolan Ryan, George Brett, and Michael Jordan.

All of these events were shocking. All of these events caught us off guard, even if we knew some were inevitable.

I always thought Jordan would win a fourth straight championship, and then retire. I was not as shocked by the announcement as I was by the timing.

I tend to wonder whether someone as competitive as Jordan can leave the game forever. My guess is that he'll be back within a few years.

And if I am wrong, I take solace in the fact that whether you liked him or hated him—forgetting about his off-court problems—you had to respect his game. It is the best there ever was.

* * *

The charitable endeavors recently undertaken by the women's soccer team must be commended.

The leadership of head coach Pete Kowall and co-captains Emy Richter and Carrie Reilly has helped to shape a young team in ways that cannot be measured by on-field accomplishments.

Not only are they to be commended, but their actions should serve as examples to other varsity sports teams on campus.

There is no reason that varsity athletes should not reach out to the community at large and help with a charitable event or group.

While I appreciate that, between practices, games, and studies, athletes are extremely busy during their seasons, perhaps coaches should attempt to set up off-season programs that have athletes participating in charitable endeavors at least once a year.

The several hours that the athletes would spend in service would not provide only a tremendous service to the community, but would also spread Drew's name and provide much positive press—something that can only help the University.

* * *

The Phillies got a little bit excited after winning Game 1, didn't they?

I thought carrying Kim Batista off the field on their shoulders was a bit much. I mean, the only thing they didn't do was throw a tickertape parade for the guy.

Will anyone who sees the Chicago White Sox please tell them that they've already lost two games and would they please show up tonight in Toronto?

I guess the New York Knicks are going to be really broken up over this Jordan thing.

Coach Riley is licking his chops down in Charleston, S.C., where the Knicks are holding preseason camp.

Only 77 more shoplifting days till Christmas.

It does not bother me to say that I disliked Jordan. People always ask me if I realize what I am saying, as if it is sacriligious to say something bad about MICHAEL JORDAN. One thing I always say is to never confuse dislike with disrespect. I never liked Michael Jordan. I never disrespected him either. He is the best player I have ever seen.

Football Picks: Week 5

Welcome to week five.

Since this is my personal space to vent frustrations, I feel obliged to say that I am not at all distressed by my performance over the past two weeks. It is just a little pothole in the grand highway of life. And hey, what's the worst that can happen? I lose.

And I can deal with that. Not because I am such a strong, amazing person. No, I can deal with losing because I am used to it. Still, the season is far from over.

Let's get it on.

Miami(-2 1/2) CLEVELAND
Roy O.— Cleveland
Bill N.— Cleveland
Kelly W.— Miami
Juliette G.— Miami
Becky S.—Miami

Philadelphia (-7) CHICAGO
Roy— Chicago
Bill— Chicago
Kelly— Chicago
Juliette— Philadelphia
Becky— Chicago

K.C. (-14) Cincinnati
Roy— Kansas City
Bill—Kansas City
Kelly—Kansas City
Juliette—Kansas City
Becky—Kansas City

MONDAY NIGHT

BUFFALO (-3 1/2) Houston
Roy—Houston
Bill—Houston
Kelly—Buffalo
Juliette—Buffalo
Becky—Buffalo

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Women's tennis returns to winning ways

Erik Robert Slagle
Staff Writer

One thing the women's tennis squad has refused to do this season is to be held down. The 9-0 shutout September 28 at home shutout at the hands of Princeton University's Junior Varsity team would have knocked the wind out of a lesser team. But the Rangers put it behind them when they traveled to Lycoming College Saturday.

LYCOMING 5 — DREW 4

This was possibly the toughest match the women have played this season.

It was an uphill five-hour battle which head coach Terry Murphy said was lost due to "mental lapses."

Team captain Sharon Cohen coasted past her first-seed opponent, 6-0, 6-2. "I don't even think she [Cohen] broke a sweat," Murphy said.

However the coach added that due to a lineup switch, the Lycoming player was not a regular first seed. Sophomore Caryn Crosthwait met the regular first seed at second singles. She fell, 2-6, 4-6, but "gave it a really good fight," Murphy said.

First-year student Michelle Moyer dropped to the third seed, 3-6, 2-6, but Murphy pointed out that she was playing Lycoming's second seed, "a level above what she's used to."

First-year student Erin Kragh was victorious against her fourth-seed foe, 6-1, 6-2.

Miran Yoon, another first-year student, battled her way back from a 2-6 loss in her first set to win, 6-3, 7-6 (7-2). First-year student Cathy Corcoran lost, 6-1, 4-6, 2-6, at the sixth seed.

The first doubles team of Cohen and Crosthwait lost, 6-4, 4-6, 2-6. "That one we should have won," Murphy said, "Mental lapses hurt us."

The second doubles team of Moyer and Yoon won, 6-1, 7-5. Kragh and first-year student Megan Lecates dropped third doubles, 6-3, 5-7, 1-6.

Again, Murphy said the loss was caused by mental lapses.

The coach stood behind her young team after the match and said, in her opinion, "the better team did not win that day."

"We learned a great lesson that you win and lose as a team," Murphy said. "I'd rather we learn that now than later."

DREW 9 — UPSALA 0

Going into Tuesday afternoon's match at home against Upsala, the Rangers had lost two in a row and could have been especially disheartened after the Lycoming match. Instead, they shredded Upsala, 9-0.

Cohen, a senior, took an easy 6-0, 6-0 win at the first seed. Crosthwait won, 6-1, 6-0 at second singles.

Moyer was a 6-0, 6-2 winner at the third seed. Kragh rolled to a 6-1, 6-2 win in the fourth slot. Corcoran took a 6-0, 6-1 win at fifth singles and Lecates was impressive with straight sets, 6-0, 6-0 at the sixth seed.

The doubles matches were played as 10-game prosets. Every doubles team blanked their opponents.

Cohen and Crosthwait won the first doubles match, 10-0, and the combinations of Yoon and Mayer, and Corcoran and first-year student Tara Stryker followed suit.

Murphy was extremely upbeat when commenting on the season. "I have four [first-year students] in my lineup," she said. "I think they're doing a fine job. I'm extremely ecstatic and very pleased."

RANGERS NOTES: The Rangers defeated the College of St. Elizabeth's, 8-0, yesterday at Convent Station. Saturday they will travel to Wilkes for a 1 p.m. Middle Atlantic Conference Freedom League match. The team's MAC Freedom League record now stands at 2-1.

TRISTA KOBLUSKIE

Returning to their winning ways, women's tennis downs Upsala, but loses to Lycoming, looks ahead to upsetting nearby St. Elizabeth.

Increased numbers aid hope in intramurals

INTRAMURAL, from page 16

series, and game are Dan Ilaria and Tricia Carroll.

Senior James Kimball, who has been running the bowling tournament, feels that so far it is going really well and they are having a lot of fun. Kimball encourages any one else who wants to bowl to join them.

Director of Intramurals Amy Heinl feels that everyone involved is having a great time and that as a whole, intramurals are going well.

She said the numbers are a little lower than she would have liked, but that they will go up when the new athletic complex is finished.

Heinl said that there are "no problems, no injuries and no negative responses."

Donadio, who has been working closely all semester with Heinl, feels that communication between them and the other coaches has been great.

Donadio added that intramurals are running so smoothly because of that high level of communication.

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Varsity 'D' revitalized, looking to improve support for athletes

Roy Opochinski
Sports Editor

Drew University's Varsity 'D' Club is once again encouraging the Drew Community to support the University's sports teams. According to Varsity 'D' President Kevin Ralph, "Things were stagnant last year, but we are trying to revitalize the group. The organization is run for and by student athletes and we are powerless without their support."

Despite the impression most people have of Varsity 'D', its sole purpose is not to sell concessions at sporting events. Varsity 'D' plans to run events such as car washes and raffles during games in order to raise money for activities, including the end-of-season Athletic Banquet. Past events have included picnics and speakers. "We have the ability to do a lot more," Ralph said, but added that in the past, a lack of support by its members has hurt the club. "It's a very untapped resource for our student athletes," he said.

"We hope to be able to raise school spirit, especially since the opening of the new athletic center is not far away," Ralph said, referring to the under-construction William G. and Carol E. Simon Forum and Athletic Center. "After the Forum is open, we will have one of the premier athletic facilities in the region. We are going to see the quality of athletes increase with the opening of the new facility," Ralph said.

Varsity 'D' hopes to encourage increased attendance at varsity sporting events. "Considering that so many of the teams, like field hockey and men's soccer, are making runs at the NCAA Tournament, we hope that Varsity 'D' can help to bring more people to these games. Our student-athletes represent the entire Drew Community and therefore we encourage the entire Drew Community to support its athletes," Ralph said. Varsity 'D' hopes to encourage residents from the surrounding areas to attend athletic events. "We'd like to get the area parents to bring their kids. We'd like senior citizens to attend our games."

Varsity 'D's goal is to provide a voice for the student athletes at Drew. Still, Ralph reiterated, "This club can't run itself. It must have the support of the athletes."

The club, open to all varsity athletes, will hold a general meeting in two weeks. Announcements are planned through voice and E-mail .

All varsity athletes are welcome to attend the meetings, but only athletes who have received varsity letters are eligible to vote. First-year athletes are considered probationary members and are not allowed to vote.

"We're trying to get student interest up again," Ralph said. "We would like them to help make Varsity 'D' a stronger organization that has more involvement from its members."

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Cross-country looks ahead to Invitational

The cross country team is continuing its season with strong performances both individually and as a team.

Jennifer Pierce
Staff Writer

Fierce competition. The top teams in the region. Early season injuries.

Despite these obstacles, both the men's and women's cross country teams have been improving throughout the first half of the season.

In the past three weeks, the cross country teams have run in three very competitive meets at Dickinson, Muhlenberg, and Franklin and Marshall.

September 18 the team travelled to Dickinson, where both teams lost to both Allentown and Dickinson.

Junior Gordon Kenny led the men's squad in the five-mile course with a time of 27:52, followed by first-year students Jay Zampini (29:27) and Jim Robbins.

For the women, it was captain Alison Smith, a junior who led with a time of 21:59 for the 3.1 miles, followed by first-year student Stephanie Schlecht (22:32) and sophomore Marie Aufiero (23:47)

The next weekend at the Muhlenberg Invitational, in which there were eight teams, the women's team came in third and the men's came in fourth. Once again the men were led by Kenny (27:23), Zampini (28:46), and Robbins (30:59), followed by senior co-captain Lee Slaughter (31:17) and sophomore Richard Masso (32:22).

Junior David Haiman returned from an injury that had kept him out since the beginning of the season to race a respectable 33:02.

The women's third-place finish was led once again by Smith (22:12), Schlecht (22:27), and Marie Aufiero (22:41). It was aided by sophomores Lauren Marasia (23:57) and Michelle Aufiero (24:11), who rounded out the top five for the Drew Rangers.

Last week at Franklin and Marshall, Drew's teams ran against Haverford, the number one team in the region, and Franklin and Marshall, which is second, along with the other top teams in the region.

The women came in sixth out of a total of ten teams and the men came in fifth. Smith said, "It was a hard course, but everyone ran hard and put their heart into it."

The women's team also had to contend with their first injury of the season with Marasia out for an undetermined amount of time with tendonitis.

Placing in the top five for the women were Smith, Schelcht, Marie Aufiero, Michelle Aufiero, and sophomore Juliette Gaffney.

Kenny, despite the dominant performance by the Haverford team, continued his run at the top, and led the Rangers for the fourth straight meet, followed by Zampini, Robbins, Slaughter, and Masso.

Kenny said the men's team is "doing well, and progressing nicely." He feels that the team is coming together well, and the first-year students have helped a lot to solidify the team.

"We're doing a lot better this year, but so are the rest of the teams, so it doesn't show in the results," Smith said.

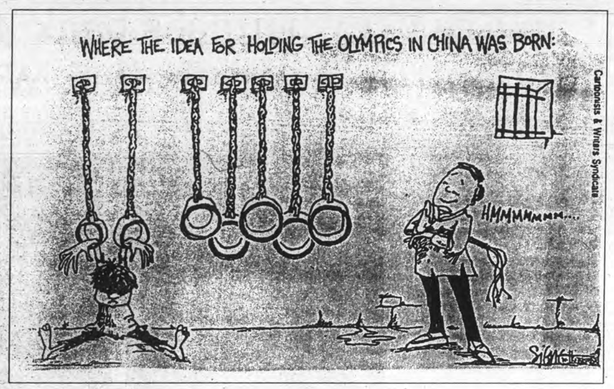
Marie Aufiero echoed the sentiments of her teammates. She said her team is really enthusiastic and has put in a lot of effort while having a lot of fun.

Coach Lenny Parham said he feels that the season has been going well. He said the team has been running in the middle of the pack, and that consistency will help the team to continue to improve.

"As long as they are working hard and having fun, the times will take care of themselves," Parham said.

Tomorrow will be Drew's only home meet. They will host the Drew Invitational at Loantaka Park.

The women's teams will begin at 10 a.m. and the men's at 11 a.m. This meet will also determine the winners of the New Jersey 9 competition.



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Women's soccer lends helping hand through charitable efforts

***The Acorn* Sports Service**

With a roster consisting of 14 players in either their first or second year, Drew women's soccer coach Pete Kowall decided it would be a good idea to have his young team engage in some non-athletic activities together.

Under the guidance of senior co-captains Emy Richter and Carrie Reilly, the team has participated in several charitable events early in the season.

During the first week of training, the team spent an afternoon volunteering at the Hillside Food Bank, where activities included separating and packaging food and other necessities for poor and homeless people.

The Hillside Food Bank distributes these packages to centers throughout the state of New Jersey.

"With so many new people on the team, [head coach] Pete [Kowall] thought it would be a good idea if we did something like this," Richter said.

"The best part was that we did something positive and had a good time while doing it."

September 19, 16 of the 19 team members participated in a bowl-a-thon at Madison Plaza Lanes.

The purpose of the bowl-a-thon was to benefit Project Community Pride and the Juvenile Counseling Division of the Madison Police Department.

Through the guidance of organizer Pamela Hicks, the team managed to raise more than $400 and earned a trophy for having the most sponsors of any group involved.

While the team has not set up any future involvement with another charity, everyone involved emphasized that they would like to continue to help out when and where they could.

TRISTA KOBLUSKIE

The women's soccer team holds the trophy for having the most sponsors of any group involved in the bowl-a-thon.

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Classified ad forms can be picked up from *The Acorn* office or call 408-3451.

Field Hockey bounces back from two losses to shut out Delaware Valley, William Paterson

Williams, Marcus add goals, assists for winning week, enter record books

Juliette Gaffney
Assistant Sports Editor

It takes a strong team to come back after a bad beating by two of the top teams in the region. Drew's field hockey has proved to be one such team.

After losing to both Kutztown and Trenton State the week before, the field hockey team came back strong, with wins over Delaware Valley and William Paterson, and both games were shutouts.

DREW 2 — DELAWARE VALLEY 0

In their third of five Middle Atlantic Conference - Freedom League games, Drew showed once again why they have yet to be beaten in their MAC division, with a 2-0 victory over Delaware Valley. Both goals were scored by junior Cara Williams, making her season total ten goals and four assists. Assisting Williams on both goals was junior Sarah Marcus, who leads the team in assists with seven

DREW 1 — WILLIAM PATERSON 0

The only goal scored in the game against William Paterson came in the opening minutes by Marcus. The rest of the game was a battle of the defenses. While both teams moved the ball back and forth across the field, the equally-matched teams could not overcome one another to score again in the remaining period and a half. Despite the closeness in a game Drew was expected to win. Lynch said coach Tricia Carroll seemed pleased with the team's week of successe.

"Tonight proved the connections are being made on both sides of the field," Marcus said.

"The losses [to Kutztown and Trenton State] definitely helped us," Lynch said.

Much of what Drew learned from the Kutztown and Trenton State games was used in last night's game against William Paterson, such as using the right side of the field.

One method being used by Carroll is the viewing of game tapes, especially that of Trenton State, to improve the play in future games.

Tomorrow, the Rangers travel to Wilkes for their first away game since September 18. Also a MAC-Freedom League competitor, Wilkes promises to be a challenge for the 8-2-1 Rangers. Although they will be tough and Drew is primarily a "turf team, we have been working well on grass this year," Marcus said.

KARL LANGDON

Last night against William Paterson, Drew came away with only a 1-0 victory, despite taking many shots.

Men's soccer suffers loss, manages tie

In the last week, men's soccer has had two tough battles against Scranton and New York University. Scranton, a Middle Atlantic Conference-Freedom League rival, overpowered the Rangers to take the early lead which Drew's squad could never challenge. Against N.Y.U. Drew fought hard, but could only come away with a tie.

David Krajacic
Staff Writer

This was a grim week for the men's soccer team at Drew. The Rangers suffered a defeat Saturday, playing Scranton on the road.

Then, Wednesday in Brooklyn against New York University, the team could only come up with a 1-1 tie.

SCRANTON 4—DREW 2

The Rangers played a tough game Saturday against Scranton, the number one-ranked team in the Mid-Atlantic Conference-Freedom League, who came into the match-up with an 8-3 record and the clear advantage over the Rangers.

Also to Scranton's advantage was the fact that this weekend was their homecoming and their spirits were high.

The Rangers fell into a hole early on, with Scranton capitalizing on a bobbled ball within the first four minutes of play.

Drew didn't attempt its first goal until 21 seconds before the half, and was unable to come up with a winning shot.

Scranton then scored another goal and went into the second half, with a lead of 2-0.

In the second half, coach Vernon Mummert made some goalie changes, first putting in first-year student John Rodrigues and then first-year student Tim Curtis.

These changes seemed to have no effect on the industructable Scranton squad, who went on to score two more goals in the second half .

There were a few moments of excitement for Ranger fans. The first came when senior Andy Scaer scored on an assist by senior Matt Harris, to put Drew on the scoreboard for the first time in the game.

The second came when sophomore Bryan Kean scored on an assist by senior Mario Ferraro. In the end, these attacks proved to be not quite enough, and the Rangers lost 4-2.

Coach Mummert said after the game, "Scranton is a great team, and we weren't playing our best. They took advantage of that."

DREW 1 — N.Y.U. 1

After the disappointing weekend, the Rangers attempted to pull it together against New York University Wednesday.

The game was dominated by Drew during the first half, but not enough to give the Rangers a clear-cut lead and comfortable advantage against N.Y.U.

Scaer scored on a re-start in the last minute of the first half, on an assist by Keane.

The Rangers kept that lead until the seventy-first minute, when N.Y.U. scored.

Although the team played hard, they weren't able to score again, although they had 28 shots total at goal.

Mummert said, "The game was winnable, but we weren't able to pull it together. In looking ahead, things are optimistic."

"Jeff Bryan is almost back to one hundred percent performance and the back four are playing well," Mummert said.

"Communication and mental toughness are what will win games, which is what we need to do for the rest of the season."

RANGER NOTES:

This weekend the Rangers hit the road to take on King's College in an important Middle Atlantic Conference-Freedom League game at 2 p.m.

Wednesday the Rangers return home to host New Jersey Tech at 7 p.m.

THE ACORN FILE PHOTO

Men's soccer hopes to turn around their game pattern against King's tomorrow with a tough game and hopefully even a win when they travel and back home against New Jersey Tech on October 13.

Intramurals start year with great enthusiasm

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Staff Writer

As the semester progresses, so does intramural competition. According to senior Vanessa Donadio, men's tennis singles is off to an exciting start. She said that it is a "kicking tournament" and cannot wait to see the outcome. Sophomore Greg Mattson is in the lead with eight wins and no losses. In second is senior Sujit Chawla with six wins, followed by senior Chris Klein with five wins and first-year student Jonathan Paley with four wins. Senior Sharon Dawson is leading the women's singles with two wins. In men's doubles, Chawla and Klein are in the lead, with the rest of the teams close behind.

Last weekend, the volleyball Fall Classic went well, despite a late start due to technical difficulties. Four teams played, with the upperclass team Class Act, consisting of Donadio, seniors Mike Chen, Maureen Curran, Lorenzo Cavallaro, Josh Kreiser, John Brennan, and juniors Jon Arbitrio and Sandy Pimentel winning the tournament.

Bowling got off to a great start last week. There are 29 people participating, which is double the number who have participated in previous semesters. The three teams in the lead are the Freaky Cowpies, Strike Force and Strike It Up. Each of these teams has won two out of the three games it has played, earning five points each. The bowlers with highest average,

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